M. J. L.

PRIVATE

Catalogue

of the

MAGNIFICENT ART TREASURES

and

VALUABLE FURNISHINGS

contained throughout the residence

"WONGALA"

27 Boomerang Street, Turramurra

•

JAMES R. LAWSON PTY. LTD.

AUCTIONEERS

CATALOGUE

of the

Rare Art Treasures, Magnificent Furnishings, Artistic Appointments and Effects

Fine Cut Glass and China, Rare Silver, Sheffield and Electroplate, Superb Chandeliers, Fine Carrara and Florentine Marbles, Exquisite Porcelains

including the unique Royal Doulton "Dante" Vase and a fine collection of rare specimen pieces from the Royal Doulton, Royal Worcester, Royal Copenhagen, Dresden, Vienna, and other ceramic factories.

Oriental Ivories and Cloisonne Enamels, Valuable Pictures, Magnificent Louis XV Rococo Design Carved Gilt Salon Suite, English, French and Italian Hall, Dining Room, Lounge Room, Sitting Room, Ballroom, Library and Bedroom Furniture

VALUABLE BOUDOIR GRAND PIANOFORTE

by the world-renowned maker, C. Bechstein, Berlin,

Fine China Cabinets, Chinese Carved Blackwood Furniture, Rare Colebrookdale Garden Seats, Two Pair of Ornamental Steel Gates, and the whole of the Household Requisites contained throughout the residence,

"WONGALA," 27 BOOMERANG STREET, TURRAMURRA

TO BE SOLD BY PUBLIC AUCTION

on

TUESDAY & WEDNESDAY, 18th & 19th NOVEMBER, 1958

each day at 11 o'clock a.m. precisely.

Under instructions from

GEORGE E. MATTESON, Esq.

Executor of the Will of the

LATE ARTHUR J. BEDWELL

and

MESSRS. A. J. McLACHLAN, HOARE & CO.

Solicitors to the Estate.

JAMES R. LAWSON PTY. LTD.

Licensed Furniture, Fine Art & General Auctioneers

234-236 CASTLEREAGH STREET, SYDNEY

(Near Corner of Bathurst Street)

TELEPHONES: BM 6408-9, BM 6400

VIEW DAYS

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"WONGALA" WILL BE OPEN FOR INSPECTION
SATURDAY, 15th NOVEMBER

Admission by Catalogue only

and

MONDAY, 17th NOVEMBER

each day from 10 a.m. till 4.30 p.m.

CHILDREN WILL NOT BE ADMITTED TO THE GROUNDS OR RESIDENCE AT ANY TIME

By arrangement with the Turramurra Branch of the Red Cross Society, light refreshments will be served on the sale days at a nominal charge.

Catalogues, Price 2/6 each

Proceeds to the Legacy Club of Sydney and The Spastic Centre

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, JAMES R. LAWSON PTY. LTD. not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

TERMS: NET CASH BEFORE DELIVERY

JAMES R. LAWSON PTY. LTD.
Licensed Fine Art and Furniture Auctioneers
234-236 CASTLEREAGH STREET, SYDNEY

CATALOGUE

TERMS CASH

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

Fine Glass and China

LOT

1 **Six Fine Stuart's English Crystal Tall Goblets,** with fern leaf cut bowls and spiral fluted stems.

2 Seven star and slice-cut crystal Grapefruit Dishes, with attached saucers.

3 **Four Exquisite Venetian Wine Glasses,** ruby-tinted reeded bowls with lace pattern in white, tall cut stems and circular bases with gilt edges.

4 **A Pair of Early English Port Wine Decanters,** with facet-cut necks, star and diamond-cut bowls, and star-cut bases; complete with tall stoppers.

5 Pair of Sherry Decanters to match.

6 Small cut crystal Flower Vase, of bulbous shape with slice cutting, and diamond-cut trumpet-shape Vase.

7 Webb and Corbett cut gass Honey Jar, and cut glass Sauce Jug.

8 Cut and etched small Water Jug, and two etched Peche Melbas.

9 Two Webb and Corbett Sweetmeat Comports, with leaf-cut bowls and baluster stems; and two Finger Bowls of same pattern.

10 **A Heavy English Crystal Wine Jug,** with loop handle, diamond-cut bowl and facet-cut neck.

11 Star-cut crystal Fruit Basket, with facet-cut handle.

12 **Six Rare Bohemian Tall Wine Glasses,** green bowls finely cut with diamond panels and slice borders, facet-cut stems and star-cut circular bases.

13 A Part Suite of Pall Mall Pattern cut and etched Table Glass, comprising twelve champagnes, eleven clarets, six ports, seven sherries, thirteen dinner tumblers, nine custard cups, eight jelly glasses, and twelve finger bowls; 76 pieces.

14 **An English Crystal Set of Flower Holders** for the banquet table, comprising small epergne, mounted with acorn and oak leaves in brass and fitted three diamond-cut crystal thistle-shape vases, also three individual vases to match (one slightly faulty).

LOT

15 Early English star-cut oval Salad Bowl.

16 Two cut glass Water Jugs, and etched glass Wine Decanter.

17 English moulded glass large Punch Bowl and Stand.

18 Heavy slice-cut crystal Flower Vase, of circular tapering form on foot; height 9in.

19 Diamond and slice-cut crystal goblet-shaped small Vase, on square base.

20 A Royal Worcester Coffee Service, in canary yellow and white, with electroplated mounts; comprising coffee pot, sugar basin, cream jug, four cups and saucers, on circular double-handle tray (one cup cracked).

21 Six Limoges china Coffee Cans and Saucers, turquoise blue and white with burnished gold borders and floral interiors.

22 A charming Poland eggshell china Afternoon Tea Set, comprising teapot, double-handle sugar basin and cover, cream jug, six cups and saucers, each on square bases, painted pink roses, green and gold borders.

P 21a 23 **Six Exquisite Royal Crown Derby Coffee Cans and Saucers,** Oriental floral decoration in red, blue, green and gold.

24 Early Doulton Slater's ware Afternoon Tea Set, comprising teapot, sugar basin and cream jug, floral decoration in enamels on gold ground with royal blue borders.

25 Crescent china Fruit Dish and two Plates, powder blue and gold.

26 Four early Coalport Cups and Saucers, with entwined vine handles, painted floral sprays and gilt.

27 **An Exquisite Early Derby Afternoon Tea Service,** comprising oval teapot and cover, sugar basin and cover, cream jug, four cups and saucers on large oblong double-handle tray, beautifully painted in an Oriental floral design in rich enamel colours with royal blue and gold borders and jewelled enrichments; impressed "Derby."

J.M. 30.

28 A Royal Doulton rouge flambe Coffee Pot, six Cups and Saucers, decorated English rural landscape scenes.

29 **A Charming Royal Crown Derby Afternoon Tea Service,** comprising six cups, saucers and plates, apple green with decoration in white and gold. (ONE Cup CRACKED)

30 Two Crescent china Coffee Cans and Saucers, pink with decoration in gold; and Royal Doulton Coffee Can and Saucer, rose decoration (slightly chipped).

LOT

31 **A Valuable Royal Worcester Fine China Dinner Service,** wide powder green borders and burnished gold edges; comprising sixteen dinner plates, eighteen soup plates, twenty-nine dessert plates, and eighteen side dishes; in all 81 pieces.

32 **Shelley Fine China Afternoon Tea Service,** cream glaze with decoration of baskets and garlands of flowers in gold; comprising cream jug, sugar bowl, cake plate, six bread and butter plates, six cups and saucers; 21 pieces.

33 Paragon fine china Tete-a-tete Afternoon Tea Set, comprising cream jug, sugar bowl, cake plate, two cups, saucers and plates; powder blue and cream with decoration in gold.

34 Paragon china Sugar Bowl, Cake Plate, four small Plates, two Cups and Saucers (one cup faulty).

35 English blue and white china Salad Bowl, with gilt enrichments and electroplated mount, complete with pair of servers.

36 Wedgwood fine china Dinner Setting for two persons, comprising oval meat dish, two kidney-shaped side dishes, two double-handle bouillon cups and saucers, two each dinner, soup, dessert and bread and butter plates; cream glaze with burnished gold borders; 15 pieces.

37 Royal Doulton china Part Afternoon Tea Service, decorated red roses; 21 pieces (two pieces faulty).

38 Burslem china Hot Water Jug, Oriental decoration on orange ground; and crescent china Teapot, floral decoration.

39 **A Fine Limoges China Dessert Service,** comprising two tall comports, four oval-shaped dishes, and ten plates, with rose, blue and gold borders.

40 **Royal Worcester Vitreous China Dinner Service,** royal blue and gold borders with tracery in brown, comprising three meat dishes, gravy tureen and stand, sauce boat and stand, six each dinner, soup and dessert plates; 25 pieces.

41 Aynsley china Dessert Service, decorated fruit and flowers in colour, blue and gold borders; comprising tall comport, fruit dish, and six plates (dish cracked).

42 Crown Staffordshire part china Afternoon Tea Service, England's bouquet pattern; 26 pieces.

43 China Lobster Salad Bowl, and pair of Servers with electroplated mounts.

Rare Silver, Sheffield and Finest Quality English Electroplate

LOT

44 Electroplated saw-pierced Cake Comport, on circular base.

45 Early Sheffield plate oblong Entree Dish and Cover, with embossed and gadroon border.

46 Electroplated saw-pierced shell-shaped Nut Dish, with scroll handle.

47 Electroplated saw-pierced Biscuit Trough, swing handle; and pair of tall trumpet-shaped Vases.

48 Embossed electroplated Pickle Jar, with glass lining; complete with tongs.

49 Silver shell-shaped Butter Dish, on three ball feet; and pair of electroplated small egg-shaped Pepper Shakers.

50 Victorian silver Mustard Pot, on three shell and hoof feet; and set of four circular Salt Cellars to match, the Salt Cellars with blue glass linings; in plush and silk-lined case.

51 Sheffield reproduction small oval Waiter, of Adam design, with gadroon edge and claw and ball feet.

52 **A Very Fine Victorian Silver Circular Salver,** engraved centre, chased rococo-shaped border and three scroll feet; London, 1890; Diam. 12in.

53 **A Charming Continental Silver Muffiniere Set,** with blue glass linings, decorated ram's mask heads, floral garlands and ribbon bows; comprising sugar caster, mustard pot, two pepper casters, two circular and two oval salt cellars.

54 French pierced silver Salt Cellar, embossed Cupids, birds and floral garlands; complete with blue glass lining.

55 Electroplated circular small Waiter, with shaped beaded edge, claw and ball feet (slightly worn).

56 **Pair of Very Fine Sheffield-plated Oval Sauce Tureens and Covers,** with shell and gadroon borders, chased handles and embossed lion head and paw feet.

57 Pair of electroplated Cafe au Lait Pots, of tapering cylindrical form, with ebonized handles (Walker and Hall).

58 **Viennese Silver Oval Small Sweetmeat Bowl,** pierced and embossed with ram's mask heads, trophies and floral garlands; complete with blue glass lining.

59 German saw-pierced silver and blue glass Smelling Salts Bottle.

60 **Six Exquisite Victorian Silver-gilt Dessert Spoons and Sugar Sifter,** with heavily chased handles of floral and acanthus scroll design; in plush-lined case.

LOT

61 **Pair of Charming Saw-pierced and Embossed Silver Sweetmeat Baskets,** of boat-shape and floral design, size 9in. (Hardy Bros.).

62 Electroplated oblong double-handled Asparagus Dish and Drainer, complete with Sauce Boat and six pair of Tongs.

63 **Sheffield Reproduction Sauce Boat,** with embossed grape and vine leaf border, scroll handle and hoof feet.

64 **A Pair of Superb Sheffield Plate Oval Entree Dishes and Covers,** with movable handles, finely chased and embossed, shaped borders of oak leaf and foliated scroll design.

65 **A Very Fine Old Sheffield Plate Large Sauce Boat,** with embossed grape and vine leaf border, chased scroll feet and swan-neck handle.

66 Electroplated embossed and saw-pierced oblong Asparagus Dish, with drainer and six pair of tongs.

67 Pair of electroplated deep Sauce Boats, of plain design (Hardy Bros.).

68 Hall-marked silver double-lipped Sauce Boat, of plain design, with side handles.

69 English electroplated engraved Asparagus Set, of server and six pair of individual tongs; in plush-lined case (Elavelle and Roberts).

70 Electroplated engraved Crumb Scoop, with gadrooned handle.

71 One large and two small electroplated Toast Racks.

72 Electroplated Five-cup Egg Cruet, on circular base.

73 Early English electroplated large Toast Rack, with chased centre handle.

74 Square covered Pyrex Dish, in saw-pierced electroplated frame.

75 Electroplated Pudding Basin, with floral embossed and gadroon border.

76 Electroplated circular Muffin Dish and Cover, with loose liner.

77 Electroplated shell-shaped Biscuit and Cheese Dish, with chased handle and frosted glass liner.

78 Electroplated saw-pierced triple Sweet Stand, with centre handle.

79 Electroplated oval Pie Dish, with scroll edge and porcelain lining.

80 Electroplated oval Entree Dish and Cover, with movable handle and beaded edges (worn).

81 Pair of electroplated oval Entree Dishes and Covers, with beaded edges and movable handles (Hardy Bros.).

82 **English Electroplated Engraved Breakfast Dish and Cover,** with hot water compartment, porcelain liner and drainer (James Dixon & Sons).

83 A pair of Georgian design circular Gravy Tureens and Covers, with pearled borders and scroll handles.

84 **A Fine Old English Electroplated and Engraved Breakfast Dish,** with hot water compartment, triple divider and turned ivory handle.

LOT

85 **A Pair of Very Fine Sheffield Plate Five-light Candelabra,** with reeded and embossed scroll branches, floral chased baluster stems, square bases with scalloped edges, and richly chased and embossed borders, complete with sconces; height 18in.

86 **A Heavy Sheffield Reproduction Large Oblong Double-handle Salver,** richly engraved centre, embossed shell, grape and vine leaf border; size 20in. (Hardy Bros.).

87 Pair of electroplated trumpet-shape Vases, and small Sugar Basin and Cream Jug, with bands of embossed leaves.

88 **A Fine Early Victorian Silver Tea and Coffee Service,** by J. McKay. Edinburgh, 1837; comprising a melon-shaped teapot, richly chased with flowers and foliated scrolls, fluted handle and spout with chased acanthus scroll terminals, tall coffee pot of bulbous shape, double-handle sugar basin and cream jug to match (crested).

89 **A Valuable Old French Plated Large Oblong Double-handle Salver,** by Odiot of Paris, profusely engraved with flowers and foliated scrolls, raised scalloped border with embossed acanthus leaves; size 24in. x 19in.

90 Sheffield plate oval Meat Dish, with gadroon edge; size 16in.

91 Early Sheffield plate Fruit and Nut Epergne, on shaped base with gadroon borders and lion paw feet, fitted Waterford design cut glass bowl and four small dishes on scroll arms (slightly faulty).

92 **A Charming Hall-marked Silver Tea Service,** of Georgian design, with reeded borders, shell knees and pad feet; comprising teapot, hot water jug, sugar basin, and cream jug (crested).

93 **A Fine Sheffield Reproduction Oblong Double-handle Salver,** grape and vine leaf and shell chased and embossed edges, and finely engraved body; size 20in. (Hardy Bros.).

94 Five electroplated Serviette Rings and four Carver Rests.

95 Six each electroplated Fruit Knives and Forks, with mother o' pearl handles; in oak case (Hardy Bros.).

96 Six electroplated Coffee Spoons, with chased handles.

97 Thirteen large Table Knives, with steel blades and ivory handles; by Joseph Rodgers and Sons.

98 Carving Knife and ten various Knives.

99 Seven Fruit Knives and six Forks, with silver ferrules and ivory handles.

100 Part suite of electroplated Table Plate, with fluted handles; comprising six tablespoons, six dessert spoons, five teaspoons, five table forks and five dessert forks; 27 pieces; crested (Hardy Bros.).

Dining Room

LOT

101 Pair of wine-coloured silk velvet Door Curtains, with applique borders, complete with ties, oxidized rods and fittings; approx. 9ft. drop.

102 **A Magnificent Italian Pierced and Lacquered Bronze Large Chandelier,** in form of an inverted bowl, supported by an embossed centre column and fitted with twelve cornucopia-shaped arms in groups of two, issuing from winged cherub heads, complete with Florentine grey marble shades and electric globes.

103 **A Set of Three Old English Fire Brasses,** with baluster handles surmounted by reeded urn-shaped capitols.

104 **A Charming Dresden China Four-sided Bottle-shape Vase,** painted pastoral figures and flowers in alternating white and yellow panels with foliated scroll design gilt borders; height 12in.

105 Rialto ware trumpet-shaped Vase, painted Dutch figures on blue ground; also Crown Staffordshire small Candlestick, encrusted with roses.

106 Imari china small gourd-shaped Vase, green pottery Mug, and Doulton flambe Cigarette Box (damaged).

107 Capo-di-Monte ewer-shaped Vase, modelled with classical figures in relief (lip broken).

108 Airzone Model 5085 Portable Dual-wave Radio Receiver, battery operated.

109 **A Magnificent Georgian Sideboard,** in beautifully grained flame mahogany, designed with low panelled back of scroll form with acanthus carved and reeded moulding and carved escallop shell capitol, the front with bow ends and reeded mouldings, fitted three baize-lined plate drawers with brass rosette and ring handles, one with fitment containing two removable tea caddies, recessed centre cupboard under fitted shelf enclosed by two panelled doors with cock-beaded mouldings, end compartments each fitted two deep drawers, one fitted as cellarette, enclosed by similar doors to centre cupboard, supported on six squat turned legs; width 6ft.

☞ A classical example of the period, and probably the finest sideboard of its type to have been offered at auction for many years.

110 **A Superb Late Georgian Twin-pedestal Dining Table,** in richly grained Spanish mahogany, the oblong top with rounded corners and deep moulded apron, fitted two spare leaves, the end sections, which may be used as side tables, each on carved centre pillar, platform with chamfered corners and four fluted splay legs with carved lion paw toes on casters; size fully extended, 8ft. x 4ft.

LOT

111 **A Suite of Twelve Early Victorian Mahogany Dining Chairs,** with oval padded backs and seats in brown fabricoid, serpentine fronts and fluted cabriole legs with scroll toes.

112 Grimwade's lustre china Float Bowl and pair of pottery Book-ends, modelled with hyacinths.

113 Large hand-made brass oval Coffee Tray, and circular double-handle Tray.

114 Chrome-plated Cigarette Box, with black vitreous glass lid.

115 **A Rare Georgian Flame Mahogany Sideboard Pedestal or Mixing Table,** oblong top with moulded frieze, block base with scroll-shaped ends and half-circle supports, interior fitted two shelves enclosed by panelled door with moulded block front; height 3ft. 3in.; width 3ft.

116 **A Fine Mahogany Glass and China Cabinet,** dome-shaped moulded pediment with applied floral carving to face, carved apron and cabriole legs, interior with mirror back and glazed sides, fitted four adjustable plush-lined shelves enclosed by two clear glass doors with cock-beaded and floral-carved mouldings; width 3ft. 6in.

117 **A Magnificent Chippendale Settee, in dark mahogany,** supported on reeded and chamfered legs with under-stretchers, shaped sprung back, roll arms with acanthus leaf and floral-carved facings, upholstered in pink floral silk brocade, fitted three down-filled loose cushions to seat and three back pillows in silk velvet.

118 **A Finely Sculptured Florentine Marble Classical Group,** "Cupid and Psyche," on massive Verde marble tall pedestal with revolving top and octagonal base.

119 **A Rare Georgian Flame Mahogany Folding-top Card Table,** the shaped apron finely carved with acanthus scrolls and floral ornament, carved and reeded centre pillar, circular base and carved lion paw feet.

120 Stuffed and mounted small Tortoise, fitted as a table bell.

121 **A Fine English Brown Pollard Oak Bow-fronted Display Cabinet,** with carved and fluted pilasters and massive lion paw feet, interior with mirror back and four plate-glass shelves enclosed by bent clear glass door and end panels; width 3ft. 6in.

122 Royal Doulton china Jardiniere, decorated with poppies in blue and white and enriched with gold.

Pictures

J. H. SCHELTEMA

LOT

123 Gilt-framed Gallery Oil Painting, "Rounding up the Bullocks"; size 50in. x 30in.

☞ A fine work by this early Australian animal painter.

T. S. BARBER

124 A pair of gilt-framed Oil Paintings, "English Rural Landscapes"; size 9in. x 11in.

EDGAR BUNDY, A.R.A., R.I.

125 Valuable gilt-framed Oil Painting, "Peasant Girls with Donkeys"; size 36in. x 26in.

P. MOLTINO

126 Gilt-framed Gallery Oil Painting, "The Grand Canal, Venice"; size 36in. x 24in.

☞ A finely painted work in the manner of J. M. W. Turner.

J. C. HOYTE

127 Gilt-framed Water Colour Drawing, "New Zealand Mountain and River Scene."

Entrance Hall

128 English crystal waisted Flower Vase, with serrated lip, hobnail, star and diamond cut in perpendicular panels with deep slice borders; height 10in.

129 Heavy star, feather and slice-cut crystal oval Flower Basket, with centre handle.

130 **A Fine Old Victorian Mahogany Serpentine-fronted Console Table,** in the rococo style, the apron fretted and carved with floral swag and foliated scrolls, the four scroll supports and x-shaped under-stretcher also boldly carved in the same manner; length 5ft. 3in.

131 **An Exhibition Royal Doulton Rouge Flambé "Sung" Glaze Large Vase,** of globular form, modelled by the celebrated C. J. Noke and beautifully painted Highland landscape with cattle by the noted Doulton artist Arthur Eaton; height 12in; hardwood stand.

132 **Pair of Italian Carved Walnut Hall Arm Chairs,** wide rail backs carved with Bacchanalian mask head, shell and foliated scrolls, scroll arms with lion mask head terminals, square supports with under-rails; fitted wine-coloured silk velvet cushions to seats.

LOT

133 **A Rare Baccarat Chandelier,** designed with pendants of crystal beads connected to gilt-bronze centre band and five tiers of cut prism drops under, interior fitted five lights, exterior with four on rose-branch design arms with frosted glass shades in the form of roses.

134 **A Fine Oriental Cherry Lacquer Centre Table,** the circular top in form of a leaf showing the edges folding and clearly marked veins, the centre column support and tripod legs boldly carved with iris lilies and foliage; diam. 24in.

135 **A Valuable Castellina Marble Group,** "Faust and Marguerite," wonderfully sculptured by Prof. P. Bazzanti, Florence; together with massive Verde marble pedestal with revolving top and octagonal base (two fingers broken).

136 **A Pure Carrara Marble Figure,** "Italian Beggar Boy with Monkey," finely sculptured by Prof. P. Bazzanti, Florence; together with massive Verde marble fluted pedestal with revolving circular top and octagonal base (one finger and thumb damaged).

137 **A Florentine Carved and Gilt Wood Electric Standard Lamp,** with lantern-shaped shade, silk tapestry-covered column and circular base.

138 Dark maple Tall Pedestal, with baluster-turned column, square top and base.

139 Crown Devon china Jardiniere, decorated with macaws, roses and foliage in red, green and gold on black ground.

140 **A Magnificent Old English Bracket Clock and Bracket,** of noble proportions, in ebonized case with finely sculptured gilt-bronze mounts, Corinthian pillars to front and urn-shaped finials, eight-day movement with Cambridge eight-bell chime, brass dial with spandrels and steel plates; in perfect working order.

141 Oriental engraved brass Dinner Gong and Beater.

Pictures

THOMAS PYNE, R.I.

142 Charming Water Colour Drawing, "A Hayfield by the River."

143 The Companion Water Colour Drawing, "A Hayfield in Dercham."

T. B. HARDY, R.I.

144 English Water Colour Drawing, "Fishing Boats."

L. GINKEL

145 Small Oil Painting, "Winter Landscape."

A. V. COPLEY FIELDING

146 Important Water Colour Drawing, "Ullsworth"; size 22in. x 8in.

Drawing Room

LOT

147 Cotton pile Hearth Rug, of floral design.

148 **Two Pair of Finest Quality Italian Mushroom Satin Window Curtains,** lined and weighted, together with two Muslin Curtains, rods and fittings.

149 **A Magnificent Early English Large Chandelier,** the brass centre column ornamented with eight surrounding frosted and reeded scroll branches to both the top and centre, fitted with cut prism drops and garlands of beads, the base with sixteen swan-neck arms profusely garlanded with beads and pear-shaped prism drops, fitted with electric candles, the inverted cups of which are complete with drops.

☞ This superb chandelier is a splendid example of the Adam style of the 18th century.

150 **A Pair of Very Fine Early Dresden China Large Figures,** "Courtier and Lady," beautifully modelled on rock bases and decorated in delicate colours; height 16in.

151 **A Charming Royal Doulton Specimen Plate,** centre painted exotic bird by E. Percy, the border with birds and vases of flowers in reserves outlined in royal blue and richly decorated in burnished gold; diam. 10½in.; on brass stand.

152 **A Pair of Superb Royal Doulton Exhibition Double-handle Vases,** of classical flat bottle shape, wonderfully painted with figures in a classical landscape by the celebrated George White, titled "The Legend" and "The Story Teller," and further enriched with a chaste design in raised burnished gold; height 14½in.

☞ Special attention is directed to this pair of truly magnificent vases. They are without doubt worthy of a place in any museum collection.

153 **A Pair of Charming and Unusual Old Saxe China Figures,** boy and girl in peasant costumes on rock bases with tree stumps and floral encrustation, he with five cherubs about his person and she with three in a rustic flower basket, beautifully modelled and painted in delicate colours; height 12in.

154 **Royal Worcester Specimen Plate,** cobalt blue border with classical decoration in burnished gold, centre with medallion painting of flowers by T. Freeman; diam. 10½in.; on brass stand.

155 **An Exquisite Early Sevres Porcelain Urn-shaped Vase and Cover,** with sculptured gilt-bronze caryatid handles, mounts and base, delicate turquoise blue glaze with decoration in burnished gold, the obverse with reserved painting of Venus and Cupid in an idyllic landscape, signed Maugeia, the reverse with landscape and river scene; height 16in

☞ From the collection of the late F. A Mosse, "Heverle," Killara.

LOT

156 **A Charming Louis XV Small Work Table,** in rosewood with floral marqueterie inlay and sculptured ormolu mounts, lift lid, bombe-shaped aprons, cabriole legs with under-platform.

☞ From the collection of the late Mrs. T. H. Kelly.

157 **A Pair of Magnificent Royal Vienna China Large Double-handle Vases and Covers,** of classical urn shape and the beautiful cobalt blue ground colour invented by Joseph Leithner, the noted painter and colour arcanist of the factory, which is relieved with wide bands and decoration of gold and jewelled enamelling, beautifully painted with classical and mythological figure groups on the gold ground and in reserves on the bases; each standing 20 inches in height; marked with the Austrian shield or so-called beehive in blue.

158 **A Pair of Exquisite Royal Vienna China Corinthian Column Tall Pedestals,** on square bases, of the same cobalt blue as the previous lot, with fine burnished gold enrichments and jewelled enamelling, the columns wonderfully painted with mythological figures and amorini amongst clouds in wide bands to tops and bases; fitted with onyx marble square revolving tops, and standing 3ft. 3in. in height.

159 **A Charming Sheraton Design Occasional Chair,** in mahogany with satinwood stringings and marqueterie inlay, seat and back upholstered in old gold floral silk brocade.

160 **A Rare Sevres China Comport,** of rose du Barry glaze, the centre of the interior painted with a scene depicting two children fishing, the border with reserves of flowers outlined in gold, the exterior with floral bouquets in panels signed E. Guy, sculptured gilt ormolu handles and base.

161 **A Pair of Very Rare Old Sevres Porcelain Bottle-shape Vases and Covers,** on square bases, modelled with ram mask head and grape vine handles in white and gold, the bodies of cobalt blue painted to obverse with pastoral figures in reserve with raised burnished gold border, the reverse with landscape and river scenes; height 15½in.

162 **A Fine French Onyx Marble Square Corinthian Column Tall Pedestal,** with sculptured gilt-bronze mounts and revolving top; height 3ft. 3in.

163 **A Similar Onyx Marble Pedestal,** with gilt-bronze mounts, slightly smaller; height 2ft. 10in.

A MAGNIFICENT SUITE OF LOUIS XV ROCOCO DESIGN CARVED GILT SALON FURNITURE

comprising twelve pieces in all; viz.:

LOT

164 **A Splendid Settee,** of fine proportions, high shaped back with padded oval centre and scroll side panels divided and surmounted by carved ornament, open padded arms, serpentine front, six cabriole legs with scroll toes, upholstered in finest mushroom-coloured floral silk damask;

Two Large Arm Chairs, with oval padded backs and arms, carved and designed to match the Settee;

Two Occasional Chairs, with carved and pierced open splat backs typical of the rococo style, and upholstered seats to match;

A Fine Fender Stool, on four carved cabriole legs, upholstered to match;

A Square Stool, carved and upholstered to match;

A Beautifully Proportioned Centre Table, oblong top with serpentine outline, carved apron and cabriole legs with scroll stretchers and floral capitol;

A Superb Console Mirror, of noble proportions and design, fitted bevelled-edge centre and side plates, the moulded frame with boldly carved rococo surmounts and applied floral swags;

A Bombe-shaped Commode, with carved panels, fitted deep drawer and grey marble top;

A Small Liquor Cabinet, of bombe shape, interior fitted shelf, enclosed by panelled door, slender cabriole legs with cross stretchers and marble top;

and

The Serpentine-fronted Specimen China Cabinet, with carved apron and cabriole legs, interior with mirror back and three plate glass shelves enclosed by bent clear glass door and side panels; width 2ft. 9in.;

☞ The special attention of all collectors and connoisseurs is directed to this magnificent suite of furniture, the equal of which for character, quality and completeness is seldom offered for sale in this country.

165 **A Superb Louis XVI Design Carved Gilt Console Table and Mirror,** of noble proportions, the table with plush-lined top and break front, reeded apron with carved floral swags tied by ribbon bows and centre cartouche, acanthus-carved and reeded legs with cross stretchers and urn-shaped capitol flanked by laurel garlands, the lofty bevelled mirror in ribbon and floral-carved moulded frame with pendant floral swags, urn-shaped surmount supported by laurel garlands; width 4ft. 3in.

166 Oriental old gold silk-embroidered Sofa Cushion.

LOT

167 **A Charming Louis XVI Specimen China Cabinet,** in mahogany with sculptured gilt-bronze mounts and mouldings, designed with concave sides and supported on cabriole legs, interior plush lined and fitted three shelves enclosed by bent clear glass side panels and straight-fronted door, the bases with Vernis Martin panels painted pastoral figures and landscapes; width 3ft.

P100

168 **A Pair of Early Bisquit Dresden Figures of Children,** in fancy costumes, the boy with bouquet and the girl with hat of flowers, modelled on rooted rustic bases and decorated in delicate colours; height 16in.

169 **An Exquisite Early Minton China Specimen Plate,** with pierced gilt border, delicate blue glaze with pate-sur-pate decoration of birds, butterflies and flowers.

170 **A Pair of Early Vienna China Oval Wall Plaques,** painted interiors of inns with cavaliers and serving maids by J. Pascault, in gilt frames.

171 **A Pair of Charming Dresden China Figures,** boy and girl with baskets of flowers, dressed in delicately coloured costumes and modelled on circular scroll bases with tree stumps and floral encrustation; height 9in.

172 Two Plants Tuscan china Flower Holders, in form of tree trunks, surmounted by figure of a bird, decorated in delicate colours.

173 **An Early Dresden Miniature Teaset,** encrusted with blue forget-me-nots and foliage, painted floral sprays and insects; comprising teapot and cover, sugar basin and cover, cream jug and cover, cup and saucer, each on six feet (handle of cream jug broken).

174 **A Royal Doulton Specimen Plate,** of cream glaze with delicate burnished gold enrichments, wonderfully painted with Welsh trout by the celebrated J. Birbeck, Senior.

175 **Two Fine Royal Doulton Specimen Plates,** with acid-engraved gold edges, the whole surface painted with Rocky Mountain trout and parr in natural habitat by J. Birbeck, Senior.

176 **A Rare Old Bohemian Ruby Glass Large Goblet,** the bowl finely intaglio cut with forest scene with deer, facet-cut baluster stem and circular foot with shaped edge (edge of foot slightly chipped).

177 Two Magnifying Glasses, one with tooled leather frame and cover.

178 A Dresden china bottle-shaped Vase and Cover, painted pastoral figures and flowers in alternating yellow and white panels with borders of gilt tracery; height 7½in.

LOT

179 **A Pair of Charming Old Saxe China Cornucopia-shaped Flower Holders,** each supported by three cherubs, encrusted with forget-me-nots and butterflies and tied with ribbon bows, finely glazed and delicately tinted; height 6½in.; inscribed "Medalle D'or Exposition Universelle De Paris, 1878."

180 Miniature Coloured Engraving, lady in plumed hat, in early Vienna china frame of turquoise blue and gold with medallion of pastoral figures to each corner.

181 **An Exquisite Royal Meissen China Figure,** a lady playing a clavichord, beautifully glazed and modelled, tinted in soft colours and enriched with gilding; height 5in. (cross swords mark in blue).

182 **A Royal Meissen China Double-handle Oblong Fruit Dish,** embossed and overlaid with floral motifs in richly burnished gold on Mazarin blue and white, the centre of the interior painted floral bouquet in natural colours (cross swords mark in blue).

183 Pair of early Bisquit Dresden Figures, a boy leaning on a pannier, a terrier and basket in arm, and a girl with cat on shoulder, modelled on floral-encrusted rock bases and tinted in delicate colours; height 11in.

184 **An Exquisite Royal Worcester Specimen Plate,** painted with an interior depicting the corner of a room by W. A. Hawkins, royal blue and cream border with burnished gold enrichments (shows slight heat cracks); together with brass stand.

185 **A Charming Royal Worcester Specimen Plate,** centre painted chrysanthemums and butterfly by Richetti, cobalt blue border relieved with six reserves of floral sprays, gadroon border and burnished gold enrichments; on brass stand.

186 Two china Door Plates, Handle and two Key Plates, decorated roses in colour.

187 **Pair of Charming Old Dresden China Figures,** "Courtier and Lady," modelled on rock bases, finely glazed and decorated in delicate colours; height 15in.

188 **A Unique Louis XV Rococo Design Mantel Clock,** in finely carved and gilt wood case of scroll form, with floral and shell ornament and massive scroll feet, inset with porcelain plaque painted figures of courtier and lady in a manor garden, eight-day movement with bell strike, the dial with enamel numerals; by Le Roy and Fils, Paris; carved gilt wood plinth and glass shade.

P 50

☞ A collector's piece, the case of carved and gilded wood being most unusual and quite rare.

189 Royal Worcester Specimen Plate, painted English thatched cottage at Flushbury by R. Rushton, apple-green border and gilt enrichments; on brass stand.

LOT

190 An early Dresden Pot Pourri Jar and Cover, painted hunting and peasant figures in panels to obverse and reverse, bordered by conventional flowers and foliated scrolls in enamel colours and gold; height 11in.; A.R. mark (cover finial damaged).

191 Royal Worcester goblet-shaped Vase, with fluted bowl, embossed lip and base painted pheasants by J. Stinton; height 9in.

192 Capo-di-Monte small Cup and Saucer, the cup with entwined vine handle decorated classical figures in relief, the saucer with roses and shell motifs (gold mark).

193 **A Superb Meissen China Rococo-style Urn-shaped Vase, Cover and Plinth,** the vase with leaf-shaped handles and two cherubs to base modelled in relief, the obverse painted Watteau figures, the reverse with floral bouquet surrounded by a rich encrustation of fruit and flowers, the pierced cover surmounted by a floral spray, the plinth painted flowers and finely encrusted; height 16in. (cross swords mark).

194 Three Royal Worcester small Figures, representing England, Scotland and Ireland, decorated in buff and gold.

195 **A Valuable Dresden China Large Pastoral Group,** shepherd and two shepherdesses with sheep, the oval base with overturned basket of fruit and floral encrustation, finely modelled and decorated in delicate colours.

196 **An Early Sevres Porcelain Specimen Plate,** centre painted bouquet of red roses in brilliant enamels, gros bleu border with gilt enrichments; marked Sevres in blue; circa 1800.

197 Early Staffordshire Figure, girl with basket of fruit, decorated in colour; height 9½in.

198 **A Rare Chelsea Plate,** with scalloped edge, painted sprays and sprigs of flowers in colour, red anchor mark (slight chip).

199 Early Swansea Specimen Plate, with embossed border, painted bouquets and sprigs of flowers in rich colours.

200 Early Swansea deep Plate, painted bouquets of flowers in colour.

201 Old Swansea Plate, with embossed border, painted floral bouquets, shaped edge with gilt line.

202 **A Charming Louis XV Bow-fronted Small China Cabinet,** in mahogany with sculptured gilt ormolu mounts and mouldings and pierced brass gallery to top, decorated three Vernis Martin panels painted pastoral figures and landscape scenes signed J. Durnpt, interior green silk lined and fitted two shelves enclosed by bent clear glass door and side panels, supported on four cabriole legs; width 25in.

LOT

203 **An Exquisite Dresden China Electric Table Lamp,** in the form of a tree trunk on circular rococo base encrusted with flowers and surrounded by four figures of gallants and ladies, pierced gilt-bronze mount to base, reeded column fitted with two lights and complete with mauve silk shade.

204 **A Louis XVI Design Gilt Wood Circular Occasional Table,** with grey marble top inset, finely carved moulding and apron, square tapered legs with cane-panelled under-platform; diam. 19in.

205 **The Superb and Unique "Dante" Vase,** modelled and produced in the famous Royal Doulton Ceramic Works by their most famous designers and artists, modelled in the classical manner and revolving on a pedestal, most beautifully painted in two panels by probably the most famous of the English ceramic artists, the celebrated George White, the obverse representing the lost Beatrice beautiful in a veil of filmlike gauze, the obverse with Dante seen carried to the upper regions of the sky on eagle wings, bordering the panels is a raised foliated scroll design decorated in ivory of finely graduated tones and burnished gold, surmounting each are Cupids holding masks symbolical of the Inferno, the handles are formed by two moulded dragons with above the figure of Knowledge represented by an elderly man holding a crucible, and Power symbolized by a gladiator, on the pedestal sit finely modelled figures of Dante and Beatrice supported by Poetry holding a lyre and Fame, a male figure crowned with a wreath of laurel, the whole is consummated by the figure of Jupiter surmounting the cover, whose right hand rests upon the outspread wing of an eagle; the vase is mounted on an ebonized plinth, and stands 28 inches in height without the plinth.

206 **An Exquisite Oval Painting on Porcelain,** "[redacted]" by Wagner; in ebonized moulded frame.

207 A rosewood circular Platter, inlaid with mother o' pearl, natural and coloured ivory in a mosaic design.

208 A Royal Doulton small Jardiniere, beautifully painted with a view of Haverfordwest by J. Hughes.

209 **An Exquisite Limoges Enamel and Silver-gilt Cigarette Box,** the hinged cover beautifully decorated with a Mediterranean coast scene.

210 An early Saxe china rustic-design Basket and Cover, modelled with chrysanthemums and foliage in relief, cover surmounted by figure of Cupid with lyre.

211 Royal Doulton Specimen Plate, painted exotic birds by E. Perry, cobalt blue and gold border (cracked).

212 Sevres porcelain small Jewel Casket, of blue glaze with gilt enrichments, cover with reserved painting of flowers, interior painted floral sprigs.

LOT

213 **A Charming Dresden China Figure,** "The Young Ballerina," in floral-encrusted lace dress, modelled on oval base and delicately coloured; height 6in.

214 Two miniature Saxony china Figures, ladies in crinoline dresses (one faulty).

215 Dresden china Figure, young ballerina in porcelain lace skirt, rose sprig in hand, delicately tinted and modelled on oval base.

216 An early Saxe china reticulated bottle-shape Vase, painted flowers in rococo panels, encrusted flowers and foliage; height 10in.

217 **A Magnificent Dresden China Large Group of Three Figures,** "The Music Lesson," on oval footed base with floral encrustation, finely modelled and decorated in rich colours and gold.

218 **Royal Doulton Specimen Vase,** painted winter landscape with shepherd and sheep by the noted artist W. Hodgkinson; height 9in.

219 **A Fine Royal Worcester Bottle-shape Vase,** with heavily burnished gold neck, base and handles, the body painted Highland landscape with cattle by H. Stinton; height 8in.

220 Four small Paris porcelain small Groups, three representing Asia, Africa and Europe, and one of Young Bacchus on a goat (two faulty).

221 An early Saxe china pierced basket-design circular Bowl and Cover, encrusted various flowers in natural colours, cover surmounted by Cupid with violin.

222 **A Very Rare and Exquisite Owen's Pierced Worcester Vase,** of ewer shape, delicately tinted in pink and turquoise blue with jewelled enamelling, burnished gold handle and borders; height 6¾in.

223 **A Fine China Double-handle Vase and Cover,** of bow design, richly encrusted with flowers painted in natural colours and gilded, the cover of shell form with rooster and doves amongst flowers; height 7in.

224 **A Valuable Dresden China Large Group,** a courtier visiting two ladies, one of whom is reclining on a chaise longue, whilst the other is seated on a chair, book in hand, by a table on which is a vase of flowers, the oval base with a carpet and floral encrustation, the whole beautifully glazed, modelled and decorated in brilliant enamels and gold.

225 **An Exhibition Royal Doulton Slender Bottle-shape Vase,** beautifully painted to the whole of the surface with a fairy amongst water lilies chasing a butterfly, titled "An Idle Chase," by the celebrated artist George White, burnished gold borders to lip and base; height 11in.

LOT

226 **A Charming Capo-di-Monte China Group,** "Courtier and Lady," with porcelain lace encrustation, modelled on oval rococo base and painted in delicate colours; height 6½in.

227 **An Exquisite Early Meissen Specimen Plate,** wide pierced border with scalloped edge decorated with raised flowers and foliage in turquoise blue and gold, the centre painted two Watteau figures in a landscape framed in a deep cobalt blue with gilt tracery; diam. 10in.; on brass stand.

228 **A Fine Meissen China Urn-shaped Vase,** on separate plinth, recoco style, painted Watteau figures to obverse and flowers to reverse, richly floral encrusted and modelled with two cherubs to base; height 9½in. (cross swords mark).

229 **A Fine Royal Doulton Specimen Plate,** the centre and four rococo reserves to border painted exotic birds by N. W. Keates, the reserves surrounded by a tracery of blue ribbons and gilt leaves; diam. 10½in.; on brass stand.

230 **An Exquisite Royal Meissen China Group,** four children playing ring-a-ring-a-rosy, beautifully glazed and modelled, painted in delicate colours and supported on rococo base with gilt enrichments; height 6½in. (cross swords mark in blue).

231 **A Charming Louis XVI Circular Centre Table,** in kingwood with floral marqueterie and parquetery inlay, sculptured gilt-bronze mounts and mouldings, cabriole legs, under-platform with brass gallery.
☞ From the collection of the late Mrs. T. H. Kelly

232 **A Fine Sculptured Carrara Marble and Bronze Figure,** "The Moor," with gilt-bronze stick; signed Hautof; height 18in.

233 Two brass Bell Pulls, modelled with oak leaves.

234 **A Magnificent Royal Worcester Large Jardiniere,** wholly gold burnished and decorated in relief with lion mask and satyr heads surrounded by foliated scrolls in finely graduated tones of ivory; together with dark maple squat pedestal.

235 Royal Doulton Titanium ware squat Rose Bowl, floral decoration in burnished gold on mottled blue ground.

236 **A Rare Old Dresden Large Bowl and Cover,** finely painted with scenes depicting peasants engaged in various pursuits and relaxations, these being divided by bouquets and sprigs of flowers in natural colours; embossed basket and spiral pattern borders also decorated with sprigs of flowers, cover surmounted by a cherub (surmount slightly faulty).
☞ From the collection of the late Sir Samuel Hordern

237 **A Large Dish or Plaque,** painted to match the previous lot; diam. 17¼in.

238 Wedgwood Powder Bowl Flower Bowl, on circular foot, exterior decorated Dogs of Fo in gold, exterior with Arabesque design in silver and enamel colours; diam. 9in.

LOT

239 **A Charming Italian Tooled Leather Jewel Case,** in the form of a Louis XV table, on cabriole legs, with watered silk-lined interior and lift lid with bevelled plate glass top.

240 **A Very Fine Hall-marked Silver Large Oval Rose Bowl,** plain faceted form, the shaped lip embossed with acanthus scrolls, escallop shells and foliated pendants, the pierced feet also of shell and acanthus leaf design; complete with wire holder.

Pictures

J. EARP

241 Fine Water Colour Drawing, "Continental Street Scene," size 14in. x 20in.

G. LYALL TRINDALL

242 An exquisite Still Life Oil Painting, "Roses"; size 16in. x 20in.

PAUL FRIED (Hungarian)

243 A superb Oil Painting, "La Danseuse"; size 23in. x 28in.

PUBLIO DE TOMMASI

244 **A Magnificent Water Colour Drawing,** "Departure for the Wars"; size 38in. x 28in.

☞ An exquisite Water Colour by the celebrated Italian master.

T. COLEMAN (Roma)

245 A fine Italian Water Colour Drawing, "The Friar's Appreciation", size 14in. x 21in.

Breakfast Room

246 Pair of filigree and embossed ~~silver Ice~~ Tongs, pair of electroplated Ice Tongs, three electroplated Sugar Tongs, pair of Grape Scissors, and four Serviette Rings.

247 Walnut-inlaid case containing Carving Knife, Fork and Steel and pair of Fish Servers, ivory handles with embossed hall-marked silver mounts

248 Twelve each electroplated Fish Knives and Forks with ivory handles, in oak silk-lined case.

249 English electroplated oval Bread Board Frame, with chased shell and scroll border.

LOT

250 Three small electroplated oval Meat Dishes, of plain design, with moulded edges (Martin Hall & Co.).

251 Electroplated on copper large oval Meat Dish, with gadroon edge; size 16in.

252 **A Rare English Green Glass Claret Jug,** intaglio cut with sunflowers and leafage, hall-marked silver mount and handle.

253 **A Unique Old Italian Majolica Figure,** "Champagne Charley," depicted reclining on a Baroque arm chair, a bottle of champagne in his left hand, beautifully modelled and delicately coloured; height 18in.

254 Early English spiral fluted and diamond-cut crystal Claret Jug, with engraved electroplated mount, grape and vine leaf embossed handle.

255 **A Very Fine Royal Doulton Rouge Flambe Large Elephant,** modelled by Noke and decorated in a rich mottled Sung glaze; height 11in.

256 **A Royal Doulton Rouge Flambe Tall Vase,** painted English rural landscape with thatched cottages; height 12½in.

257 Pair of English electroplated engraved Fish Servers, and six each Fish Knives and Forks with mother o' pearl handles.

258 **Six Each English Hall-marked Silver Dessert Knives and Forks,** with embossed ferrules and carved mother o' pearl handles.

259 Pair of Continental Fish Servers, pair of Salad Servers, Cake Slice, and two Butter Knives, with embossed silver handles.

260 **Presentation Plush-lined Case** containing six each blue and white Royal Worcester coffee cups and saucers, with gilt enrichments and interiors, and six silver-gilt and enamel coffee spoons (one cup repaired).

261 **Presentation Silk-lined Case** containing a fine Royal Doulton rouge flambe afternoon tea service, comprising cream jug, sugar bowl, six cups and saucers, painted English rural landscape scenes.

262 **Presentation Plush-lined Case** containing six each exquisite Royal Worcester coffee cans and saucers, of delicate blue glaze with jewelled enamelling and gilding, also six silver coffee spoons (Hardy Bros.).

263 **A Fine Old English Silver-plated Centre Fruit Epergne on Mirror Plateau,** with pierced and chased acanthus leaf column and circular fluted base with embossed border and three cast feet, complete with finely cut contemporary glass bowl, the plateau also with richly chased borders and feet; together standing 23in. in height.

LOT

264 Noritake china Coffee Service, comprising coffee pot, cream jug, sugar basin, six cups and saucers, painted sunset landscapes, powder blue and gold borders decorated with butterflies, in plush-lined case (one cup faulty).

265 Finest quality English electroplated and engraved Fruit Comport, with shaped beaded and chased acanthus leaf edge.

266 Pair of old gold silk velvet and four marquisette Curtains to bay window; complete with rods and fittings.

267 **A Fine Italian Bronze Classical Design Electrolier,** fitted eight branches in the form of lions entwined by dolphins, complete with electric candles, and supported by chain.

268 **A Magnificent Old Victorian Double-pedestal Sideboard,** in fiddleback Spanish mahogany, plate glass low mirror back in moulded frame, surmounted by grape and vine leaf carving, break front fitted three plate and damask drawers with shaped fronts, side cupboards fitted two sliding trays, three drawers and cellarette enclosed by panelled doors with beaded and carved mouldings, the canted corners with floral and acanthus-carved scroll pilasters; size 7ft. 6in.

269 **A Fine Old Mahogany Oblong Dining Table,** with rounded corners, carved and baluster-turned legs with brass terminals and casters; size 4ft. 6in. x 3ft. 6in.

270 **Six Charming Early Victorian Mahogany Chairs,** shaped backs with shell-carved centre rail, reeded cabriole legs, serpentine-fronted seats upholstered in fabricoid.

271 Early English embossed brass Coal Hod and Scoop.

272 **Fine Old English Bracket Clock,** in rosewood case with fretwork-ornamented dome top and bracket feet, eight-day strike movement with painted dial, supplied by Messrs. F Allerding & Son, Sydney; in perfect order.

273 **A Pair of Exhibition Royal Worcester Double-handle Vases and Covers,** on circular bases, wonderfully painted with Highland cattle in landscape by the very famous Worcester artist J. Stinton, and richly decorated with burnished gold; height 18in.

274 **A Pair of Rare Old Venetian Ruby Glass Double-handle Vases,** mounted on sculptured gilt ormolu bases, richly decorated with acorns and oak leaves in enamel colours and gold, and painted with portrait studies of boy and girl in white; height 16in.

275 **A Charming Florentine and Tinted Marble Bust of Beatrice,** finely sculptured by D. Guivli, together with slender Ver du Mer marble tall pedestal with sculptured gilt-bronze mounts, square base and revolving top.

LOT

276 **A Finely Modelled Royal Worcester Large Figure,** "The Egyptian Water Carrier," in flowing robe, decorated in ivory, buff and gold; height 30in. (slight mark on base).

277 **A Fine Old English Crystal Large Fruit Comport,** with scalloped lip, hobnail and star-cut bowl, squat baluster stem and circular base; diam. 10in.

278 **A Charming Castellina Sculptured Marble Group,** "Mischief," depicting a child leaning over a chair teasing a kitten with a mouse he has in a trap; together with fluted grey marble tall pedestal with revolving top.

279 **Heavy English Crystal Large Flower Vase,** deeply star and diamond cut in panels with slice borders, on footed electroplated stand; height 9½in.

280 **A Fine Old Brazilian Rosewood Circular Chess-top Table,** with beaded moulding, reeded bulbous pillar support, and shaped base with scroll toes on brass casters; diam. 20in.

281 An early Victorian frosted and tinted glass Centre Fruit and Flower Epergne, the four flower tubes in the form of lilies, the bowl on moulded leaf feet.

282 A Saxony china Basket, formed by grape vine, leaves with grapes, modelled with two small birds on the handle and decorated in natural colours.

283 **A Rare and Valuable Wedgwood Blue Jasper Urn-shaped Vase and Cover,** on square base, modelled with white cameo portrait of Capt. Cook in a green medallion, a band of ribbon to neck, on which is inscribed "Capt. Cook, Phillips, Banks, Solander," the reverse with Flaxman cameo figures, the handles in the form of ram mask heads from which are pendant swags of fruit, the cover surmounted by a crown; height 11½in.

284 **A Sheraton Design Mahogany Specimen China Cabinet,** with shell and banded satinwood inlay, supported on six tapered and thermed legs, interior green silk-lined and fitted two shelves enclosed by clear glass door to centre with fret moulding and bent glass bow-fronted end panels; width 4ft.

285 **A Superb Early Minton China Dessert Service,** comprising one high, three medium and two low comports and twelve plates, turquoise blue borders relieved with paintings of floral bouquets in reserves outlined in gold, and divided by pierced panels of medallion and scroll design, the centres wonderfully painted with various species of flowers in delicate colours.

☞ A superb service that should specially appeal to all lovers of fine English porcelains.

286 **Six Fine Royal Doulton Rouge Flambe Dessert Plates,** painted English rural scenes with thatched cottages.

LOT

287 Royal Doulton Titanian ware small bottle-shape Vase, of blue glaze.

288 **A Fine Capo-di-Monte Large Tankard and Cover,** modelled in high relief with figure of Silenus, Young Bacchus, Bacchantes, fauns, grapes and vines, the handle of scroll form terminating in a leopard's head, the cover with grape vine leaves and fruit, the whole decorated in colour and gold; height 11½in.

289 **A Charming Royal Copenhagen Figure,** a calf resting, beautifully modelled and decorated in grey and white glazes.

290 **A Superb Royal Copenhagen China Figure of a Tiger,** in a crouched position, tearing at his food, decorated in natural coloured glazes; length 14in.

291 **A Royal Copenhagen Group,** milkmaid feeding a calf, decorated in delicate grey and signed by the artist; on onyx marble base.

292 Royal Copenhagen Figure, a sleeping kitten, in grey and white glazes (signed).

293 **A Finely Modelled Royal Copenhagen Group,** two mules, decorated in the typical light glazes of the factory.

294 A Limoges china rococo-shaped Wall Plaque, painted landscape scene with small cottage.

295 Royal Doulton flambe bottle-shape Vase, with slender neck; height 8in.

296 Onyx marble Ash Tray, with Doulton figures of a squirrel and lizard (slightly faulty); and Royal Doulton Bulldog, draped with the Union Jack.

297 **A Beautifully Modelled Royal Copenhagen Figure of a Moose Reclining,** finely glazed in grey and white; length 10in. (signed).

298 **A Fine Royal Copenhagen Figure of a Horse,** in brown and white glazes, modelled and signed by the artist, 1917; height 7½in.

299 Italian alabater marble Bowl or Font, mounted with a band of laurel leaves in gilt ormolu, bronze handles and base.

300 A Paragon china circular Wall Plaque, in gilt frame, painted with a view in the upper gardens, Bournemouth, by F. Micklewright after E. W. Haslehurst.

301 Etched glass Flower Vase, in French silver saw-pierced and embossed frame in the rococo style (slightly faulty).

302 Oriental mottled blue glaze Jardiniere, with entwined dragon in relief.

303 **A Magnificent English Crystal Thistle-shaped Large Flower Vase,** the neck beautifully intaglio cut with fruit, berries and foliage, the bowl with deep diamond and facet cutting, octagonal squat stem and circular foot; height 12½in. (very slight chip).

304 Cigarette Box, made from the wood of H.M.A.S. "Sydney."

305 Heavy diamond-cut glass waisted Flower Vase; height 9in.

LOT

306 Royal Doulton Vase, of ovoid form, painted with a study of Dick Swiveller from Dickens' "Old Curiosity Shop," by A. Eaton; height 7in.

307 Royal Doulton slender Vase, painted with a study of Mr Bumble from "Oliver Twist" by A. Eaton; height 9in.

308 A heavy English crystal large waisted Flower Vase, with serrated lip, diamond and star cut in panels with deep slice borders; height 14in. (slightly chipped).

309 **An Exhibition Royal Worcester Double-handle Bottle-shape Vase and Cover,** wonderfully painted to obverse and reverse with red roses and foliage by Sedgley, the neck, base and handles with an embossed design in delicate pink and burnished gold; height 20in.

310 **A Fine Sheraton Design Specimen China Cabinet,** to match Lot No. 284.

311 Poland china double-handle bottle-shape Vase, painted pheasants in a landscape; height 9½in.

312 An early Venetian ruby glass ewer-shaped Vase, richly decorated in burnished gold; height 11in.

313 Venetian ruby-tinted glass Flower Bowl, decorated forget-me-nots and foliage in blue enamel and gold; height 5½in.

314 **A Fine Royal Doulton Slender Bottle-shaped Vase and Cover,** with matt gold female mask head handles, painted in reserves to obverse with exotic birds and to reverse with a bouquet of roses within rococo scroll borders on raised burnished gold, the cover, neck and base of delicate green bordered by rose garlands; height 13½in.

315 Royal Worcester small Vase, with pierced neck and handles, painted duck in flight by Jas. Stinton (cracked).

316 **A Pair of Exquisite Royal Crown Derby Vases,** of bulbous form, on square bases, richly burnished gold acanthus scroll handles and enrichments, deep cobalt blue glaze with reserved paintings of exotic birds on tree branches, signed Varlington, the scroll borders of which are in raised gold; height 9in.

317 Royal Doulton Titanian ware Vase, painted red grouse by J. Birbeck, Senior; height 7in.

318 **An Early Royal Doulton Tall Bottle-shape Vase,** with foliated leaf design and raised flowers in tinted pink slip over a brown glaze, the neck with a lizard in high relief; signed W.A.W. 76; height 13½in.

319 **A Dr. Wall Worcester Cylindrical Mug,** floral decoration in cobalt blue and gold; height 5in. (crescent mark).

320 **A Pair of Charming Royal Worcester Figures,** sailor boy and girl dancing by a tree trunk, which form a flower holder, modelled and signed by Hadley and decorated in buff and gold; height 9in.

LOT

321 **An Exhibition Royal Doulton Fine China Dessert Service,** comprising tall comport, oval fruit dish, square dish, and six plates, rich cobalt blue and delicate pink borders with burnished gold enrichments, centres wonderfully painted with friut and berries by Doulton's noted still life painters R. Sebright, E. Phillips and A. Shuck (one plate slighlty cracked).

322 **A Rare Florentine Mosaic Plaque,** "The Farewell"; size 7½in. x 11in.; on brass stand

323 The Companion Mosaic Plaque, "The Coquette"; on brass stand.

324 Royal Doulton blue and white ewer-shaped Vase, painted landscape scene with two children (handle repaired).

325 Royal Doulton Titanian ware four-sided Jar and Cover, painted white cat on a tree branch by H. Allen.

326 Royal Doulton rouge flambe Cup and Saucer, decorated landscape with church.

327 Florentine marble Plaque, overlaid with flowers and foliage in coloured stones

328 9ct. gold Cigarette Lighter (Hardy Bros.).

329 9ct. gold Visiting Card Case (Hardy Bros.).

330 9ct. gold Tobacco Box Spectacle Case and Sovereign Purse.

331 Eversharp gold-filled Propelling Pencil.

332 Engraved silver Cigarette Case, three Match Boxes, and plated Tobacco Box.

333 Two silver mesh Purses, Shoe Horn, and Buttonhook, with embossed silver handles, and Manicure Set of four pieces with tortoiseshell handles.

334 Twelve Minton Oyster Plates of light blue and brown glaze with green underglaze impressed marks.

335 Irish linen damask drawn-thread and hemstitched large Banquet Cloth.

336 Four large Irish linen damask Banquet Cloths.

337 Two Breakfast Cloths, each with four Serviettes.

338 Two Breakfast Cloths, each with six Serviettes.

339 Hand-made lace and linen circular Afternoon Tea Cloth.

340 Hand-made linen and lace Afternoon Tea Cloth.

341 Large point lace Banquet Cloth.

342 Drawn-thread hand-embroidered linen Afternoon Tea Cloth and six Serviettes.

343 Three silk-embroidered Table Runners and Table Centre.

Pictures

JAMES R. JACKSON

LOT

344 A most important Oil Painting, "Beauty Point, Middle Harbour"; size 36in. x 26in.

C. WORSLEY

345 Pair of valuable gilt-framed Oil Paintings, "Highland Cattle"; size 30in. x 22in.

W. CHRISTMAS

346 Gilt-framed Oil Painting, "Sunlit Peaks, Glencoe, Scotland"; size 21in. x 16in.

E. WAKE COOK

347 Charming Water Colour Drawing, "The Garden"; size 11in. x 16in.

W. YOUNG

348 Water Colour Drawing, "The Timber Jinker"; size 24in. x 16in.

Linen Room

349 Large Travelling Trunk, fitted with three suitcases.

350 Two Tin Trunks.

351 Set of Hanson Personal Weighing Scales.

352 Small English Concertina.

353 **French Provencal Oak and Walnut Linen Press,** fitted three shelves enclosed by two panelled doors with brass mounts and hinges (restored).

354 **Hoover Electric Carpet Cleaner,** Model 612, complete with appurtenances.

355 Four various Pictures.

356 **A Valuable English Gondola Pram,** in splendid condition.

357 Bagatelle Board, Cues and Balls.

358 A small quantity Household Linen (to be sold in lots).

358A

358B

358C BUNDLE TABLE RUNNERS AND DOYLEYS

Office

LOT

359 Queensland maple double-pedestal Desk, with slope fall front to centre, enclosed side cupboards and four drawers to either pedestal.

360 Silky oak-framed Wall Mirror.

361 Spanish design oak Side Table, on baluster-turned legs with iron stretcher, fitted drawer to frieze.

362 Walnut Writing Arm Chair, with lion-paw terminals to arms and legs, upholstered seat and back in brown hide.

Ballroom

363 Set of three old English Fire Brasses, with spiral fluted handles (shovel faulty).

364 Old English engraved brass Coal Hod and Scoop.

365 Wrought iron Fire Grate, of scroll design.

366 English brass and wire Spark Screen.

367 English brass Fender, with gallery rail, floral and scroll ornament; also pair of Fire Dogs to match.

368 Old English embossed brass Coal Hod and Scoop.

369 **A Valuable Hand-woven Tabriz Carpet,** finely woven with medallion to centre and profuse conventionalized flowers and foliage in rich colours on red field, and seven borders with repeating floral patterns in red, blue and cream; size 17ft. 4in. x 11ft. 10in.

370 **A Unique Cantonese Carved Hardwood China Cabinet,** of pagoda design, the canopy supported by four columns, the front ones carved with dragons in bold relief, the base and apron carved in lower relief with dragons playing with sacred pearls amongst cloud scrolls, bats and floral emblems, supported on massive claw and ball feet, interior fitted with graduated high and low shelves, enclosed by clear glass side panels and two doors; width 5ft.

371 **A Pair of Fine Satsuma Large Vases,** of crackle glaze, each decorated in high relief with figure of an Immortal mounted on an elephant and accompanied by an attendant, the reverse with two other figures of Immortals seated on rocks, also painted with numerous deities in a mountainous landscape with waterfall, the whole finely coloured and heavily gold burnished; height 12in. (signed).

372 **A Chinese Carved Cherrywood Group,** two men with baskets and fly whisks, one standing and one seated; on carved blackwood stand; height 9in.

LOT

373 Japanese eggshell china Afternoon Tea Set, comprising teapot, covered sugar basin, cream jug, two cups and saucers, on shaped oblong tray, finely painted in mille fleur design (signed).

374 **A Fine Chinese Carved and Tinted Ivory Figure,** "One of the Long Elizas," with vase of flowers in hand, dressed in ceremonial robes, her headdress with figures of Buddha; height 18in.

375 An old English casket-shaped tortoiseshell Tea Caddy, interior fitted two canisters.

376 **A Pair of Rare Pekin Yellow Glass Ginger Jars and Covers,** hand cut in relief with phoenix birds, small birds, prunus and peony flowers, carved wood stands; height 6½in.

377 **A Very Fine Chinese Carved Ivory Seated Figure,** gardener with baskets, flowers and gourd, signed in red; height 6½in.; hardwood stand.

378 **An Oriental Carved Ivory Group,** man and boy with monkey and anchor; height 9¾in (signed); wood stand.

379 **A Rare Green Cloisonne Enamel Vase,** decorated with wistaria in delicate colours; height 10in.; on hardwood stand.

380 **A Superb Japanese Carved Ivory Large Group,** fisherman and child, depicted with fish, cormorant, baskets and spear; height 15in.; fitted hardwood stand.

381 **A Valuable Japanese Carved Ivory Group,** "The Woodcutters," splitting a log with saw, wedge and mallets; length 12in., height 7in (signed); wood stand.

382 Heavy brass Figure of Elephant, on oblong base.

383 A Royal Worcester small Jug, embossed and painted with flowers and leafage.

384 A charming sculptured Florentine marble Statuette, "The Call of the Wind," on Verde marble base, together with grey marble tall pedestal with revolving top.

385 An Italian grey marble tall Pedestal, with fluted column and circular top.

386 **A Pair of Fine Old Victorian Carved Walnut Armchairs,** high shaped backs, scroll arms, serpentine fronts and cabriole legs on castors, upholstered in blue silk velvet.

387 A Victorian burr walnut small oval Loo Table, inlaid top, turned supports and carved splay legs.

388 **A Cantonese Hardwood Tall Tabourette,** with shaped top and cabriole legs, profusely carved with prunus flower, peaches and foliage.

LOT

389 **A Cantonese Hardwood Low Tabourette,** rouge marble top inset, carved apron and cabriole legs with claw and ball feet.

390 **A Pair of Finely Modelled French Bronze Marli Horses and Attendants,** on ebonized plinths, height 22in.

391 Royal Staffordshire octagonal Jardiniere, decorated roses and foliage.

392 **A Valuable Cantonese Carved Rosewood Settee Suite,** comprising settee with high back, profusely carved in an openwork design, the top rail with two fabulous dragons amongst cloud scrolls, the three panels under with dragons, grape and vine leaf, dragon arms with grape and vine leaf supports, gadrooned moulding to front of seat, finely carved and pierced apron and cabriole legs with claw and ball feet; also two arm chairs carved in the same detail

393 **Cantonese Carved Hardwood Oblong Occasional Table,** with open recesses under, finely carved borders, aprons and galleries in a prunus design.

394 **A Magnificent Royal Doulton Chang Design Large Bottle-shape Vase,** of thick crackle grey running glaze, relieved with variegated flambe and blue, painted with palm fronds, designed with pierced handles; fitted with chased bronze cover and carved hardwood base; height 15in.

☞ A superb example of the Doulton factory's "Chinese glaze" pieces, designed and modelled by their famous Director, C. J. Noke.

395 **Italian Baroque Design Carved and Ebonized Wood Occasional Table,** with shaped top and under-platform, grotesque carved animal supports on paw feet.

396 **A Japanese Lacquer Writing Table,** cabinet back fitted stationery cupboards and two small drawers, concave front fitted drawer to frieze, cabriole legs of winged dragon design, the whole profusely carved with dragons and floral ornament

397 **A Japanese Lacquer Two-fold Screen,** in carved frame, overlaid with eagles on tree branches in ivory and mother o' pearl (slightly faulty).

398 Antique Cloisonne enamel large Plaque, decorated with dragon to centre and fan-shaped panels of flowers to border on green ground; diam. 19in.

399 **The Valuable Boudoir Grand Pianoforte,** by the world-renowned maker C. Bechstein, Berlin, in beautifully figured burr walnut case; No. 20751.

☞ A splendid instrument possessing all those qualities of touch and tone for which this celebrated maker is famous.

400 Tasmanian blackwood Ottoman Music Seat, with upholstered lift lid and square tapered legs, together with small quantity of sheet music.

LOT

401 A fine Indian carved dark teakwood circular Centre Table, on three elephant-head supports with ivory tusks; diam. 24in.

402 Pair of Adam design and pair of Dutch design bronze two-light Wall Brackets.

403 **A Charming Florentine Sculptured Marble Figure,** young girl taking a step with lifted dress, on grey marble tall pedestal with revolving top.

404 Horseshoe Cribbage Board, mounted on oak, and silk-covered Writing Pad Holder.

405 **A Delicately Modelled Castellina Marble Figure,** "The Bather," on grey marble tall pedestal with revolving top.

406 Weaver special English Banjo, with Hartnett tone bar, in leather case.

407 Remington Portable Typewriter, in case.

408 **An Early Victorian Carved Walnut High-back Arm Chair,** serpentine front and cabriole legs, upholstered in green silk velvet.

409 Pair of leather Riding Boots and Stretchers.

410 His Master's Voice Cabinet Gramophone, in quartered oak case, together with small quantity of gramophone records.

411 Fourteen Albums of classical Gramophone Records (to be sold as desired).

412 **A Superb Burr Walnut Break-front Bookcase,** Chippendale in character, manufactured to order in specially selected and beautifully grained timbers, the upper portion fitted three movable shelves to each section with geometrical inlaid edges, enclosed by four quarrelled clear glass doors, cupboard to base fitted similar shelves, enclosed by panelled doors, bracket feet and dentil cornice; length 7ft.

[See illustration.] A splendid bookcase from the collection of the late Mr. T. H. Kelly

Books

413 "The Works of Thomas Hardy," Macmillan's Pocket Series; 17 vols.

414 "Thomas Hardy's Works," in tooled bindings; 25 vols.

415 The Uniform Edition of the Plays of J. M. Barrie; 8 vols.

416 "The King's England," edited by Arthur Mee; Hodder and Stoughton. 35 vols.

417 "Old English Mills and Inns," "Sussex Pilgrimage," etc.; 9 vols.

418 "Phil May in Australia," "The Bulletin" Newspaper Co., 1904, "Lord's Political Parade," "Bruce Bairnsfather," "The Lay of St. Aloys," by Thos. Ingoldsby, and "Dana Gibson Books," 2 vols.; 6 in all.

LOT

419 "Masterpieces of Modern Art," with text by Marriott; "Beautiful Rooms, Artistically Papered."

420 "Gardens of England," "Collins' Guide to Roses," "Pruning Made Easy," and quantity of paper-covered books on gardening.

421 "McDonald's Dictionary of Practical Gardening," with correct engravings; London, 1807, 2 vols.

422 "Tristram Lloyd," "Masks of Queen Marie of Roumania," "Hop of the Bulletin," "The Merry Wives of Windsor," etc.; 17 vols.

423 "Journal and Proceedings of the Royal Society of New South Wales"; 19 vols.

424 "Dresden China," an introduction to the study of Meissen porcelain, by W. B. Honey, London, 1934.

425 **"The New Chaffer's Marks and Monograms on Pottery and Porcelain,"** edited by F. Litchfield assisted by R. L. Hobson and Dr. J. Brinckmann; 1932.

426 "Catalogue of the Frank Lloyd Collection of Worcester Porcelain of the Wall Period," and "Catalogue of the Schreiber Collection."

427 "French Furniture," by Andre Saglio.

428 "The China Collector," by H. W. Lewer.

429 "Victoria and Albert Museum Catalogue of English Silversmiths' Work," also "Illustrated Hand List of Miniature Portraits and Silhouettes."

430 "The Admirable Crichton," by J. M. Barrie, illustrated by Hugh Thomson; "Don Quixote," by Cervantes; "The Savoy Operas"; and "Elizabeth, Empress of Austria"; 4 vols.

431 "The Novels of Marie Corelli," and others; 17 vols.

432 "The Works of Rabelais," illustrated by W. Heath Robinson, London, privately printed for the Navarre Society; 2 vols.

433 "Montaigne Essays," translated by Charles Cotton, uniform with the previous lot; 5 vols.

434 "Standard Works and Novels"; 15 vols.

435 "Standard Works and Fiction"; 15 vols.

Pictures

H. RICH

LOT

436 Gilt-framed Oil Painting, "Landscape with Figures and Geese."

HENRI TEBBITT

437 Water Colour, "The Settler's Hut."

M.K.

438 Small Water Colour, "American Negress."

R. P. LEITCH, R.I.

439 Valuable Water Colour, "A Continental Seaport."

440 A fine Water Colour Drawing, "Cathedral Interior."

THOMAS BUSH HARDY, R.B.A.

441 Small Water Colour, "Grimsby Fishing Boats."

442 Water Colour, "Robin Head's Bay, Yorkshire."

J. WILTON

443 Charming Water Colour, "A Country Road."

H. J. JOHNSON

444 A fine Water Colour, "The Passing Stranger."

FRED ELLIOTT

445 Water Colour, "Steam and Sail."

L. RIENCI

446 Small Oil Painting, "Bay of Naples."

J. DE LEENER

447 Water Colour, "Australian Landscape."

A. HOPPNER (After)

448 Mezzotint Engraving in Colour, "Portrait of a Lady."

COLOUR PRINT

449 "Appeal of the Vagrants."

Back Verandah

LOT

450 Art brass circular Table, on centre pillar.

~~451 Pine Kitchen Table with drawer.~~

452 Three Seagrass Arm Chairs.

453 **An Early Colebrookdale Circular Table,** on three cabriole legs, with figures of Britannia, inscribed "Slavery Abolished," and lion paw feet, painted marble top.

454 **Two Colebrookdale Small Chairs,** with open backs of floral and scroll design and inset wood seats.

455 Silky oak Hallstand ~~and~~ Smoker's Stand (faulty)

Staircase and Landing

456 Pair of wine colour silk velvet Curtains and Rod.

457 **A Finely Sculptured Florentine Marble Group,** two Cupids with quiver and heart, together with massive Verde marble tall revolving-top pedestal (one finger damaged).

458 **A Fine Old English Grandfather Clock,** by T. Baker, Falmouth, in cedar tall trunk case with fret-carved pediment and dentil cornice, 30-day movement with bell strike, engraved steel dial with second hand, day of the month indicator and mechanical bird to arch, inscribed "Beware of the Hawk"; in perfect working order.

459 **English Gilt-framed Water Colour,** "At Stratford-on-Avon," by H. C. Fox, R.B.A.

460 The Companion Water Colour, "On the Avon."

LOT

461 Two pairs of wine-coloured silk velvet Curtains, brass rod and fittings.

462 Pair of onyx marble Book-ends, with black and white bronze figures of Scotch terriers.

463 A charming Crown Staffordshire china Miniature Teaset, seven pieces, on oval-shaped tray, royal blue and gold borders and paintings of floral garlands.

464 **A Venetian Green Glass Flower Vase,** richly decorated in gold and encrusted with forget-me-nots in delicate colours; height 5½in.

465 **A Rare Budapest Vase and Cover,** the body with four oval panels painted floral studies in delicate colours surrounded by a gilded and tinted reticulated design, supported by four dolphins and centre stem, on circular base; the cover and base also reticulated; height 11in.

466 **A Pair of Quaint Capo-di-Monte Figures,** "Wandering Musicians," in tattered clothes, modelled on circular bases and richly coloured, height 7in

467 Doulton Holbern ware Vase, painted sunset landscape with cattle by Geo. Hodgkinson; height 9in.

468 Carlton ware octagonal Vase, enamelled and gilded with an Oriental pagoda design on chocolate ground

469 Castellina and tinted marble small Bust of Beatrice, sculptured by Prof. G. Bessi; height 14in.

470 **A Charming French Empire Dwarf Specimen China Cabinet,** in rich burr walnut, with floral marqueterie and banded rosewood inlay, sculptured gilt bronze mounts, ebonized moulding, break front with canted corners, ebonized and gilt fluted pilasters and block base, designed with three compartments, each fitted two shelves enclosed by clear glass doors; length 5ft. 6in.

471 **A Set of Three Exquisite Old Rockingham China Vases and Covers,** of rococo design, with entwined vine handles, apple green with buff and gold borders and enrichments, the obverse beautifully painted landscape scenes in reserves, the reverse with bouquets of flowers.

472 **A Very Fine Early Victorian Davenport Writing Desk,** of most unusual design, in richly figured burr walnut with floral marqueterie inlay of rare woods, cabinet back with pierced ormolu gallery, fitted two small drawers and pigeonholes enclosed by two flush doors, pull-out drawer to frieze fitted adjustable leather-lined writing desk, pen tray and inkwell holder, the underpart fitted four drawers to one side enclosed by panelled door.

LOT

473 **A Rare Louis XV Boulle Shaped-top Centre Table,** profusely inlaid with brass and tortoiseshell marqueterie inlay, sculptured gilt-bronze mounts and mouldings, fitted drawer to frieze and supported on cabriole legs, plate glass overtop; size 4ft. 10in. x 2ft. 10in.

474 **A Rare Old Sevres Porcelain Club-shaped Vase,** turquoise blue glaze, the neck with two medallion paintings of court beauties bordered in gold, the body with reserved paintings of birds and flowers, sculptured gilt-bronze in the form of grape vines, the base with winged griffins and Bacchanalian mask heads; height 16in.

475 **An Exquisite Louis XV Rococo Design Carved Walnut Salon Suite,** comprising a small settee of serpentine form, shaped back with pierced and carved acanthus scroll ornament to top rail, open padded arms, carved apron and cabriole legs on casters, upholstered in finest floral and striped silk damask; also four delightful small occasional chairs with upholstered seats and backs, carved and designed to match settee.

476 **A Rare Sevres Porcelain and Gilt-bronze Mantel Suite,** comprising the timepiece of architectural form, surmounted by double-handle urn, rose pompadour panels and dial painted figures fishing, landscape and flowers, on gilt wood base, also pair of urn-shaped covered vases to match, painted river scenes in reserves with burnished gold borders, each on gilt wood base.

477 **A Fine Florentine Carved Gilt and Painted Wood Cheval Dressing Mirror,** fluted posts with acanthus-carved bases, splay legs with scroll terminals, oval bevelled-edge mirror with carved moulding and floral surmount.

From the collection of the late Mrs. T. H. Kelly.

478 **A Lady's Exquisite Louis XV Cylinder-front Writing Desk,** in mahogany with sculptured gilt ormolu mounts and mouldings, the cylinder with Vernis Martin panel painted three figures in a garden in the manner of Fragonard, automatically opening to release folding flap with plush lining and displaying three small drawers, also three small drawers above surmounted by pierced brass gallery, long drawer to frieze which, when opened, operates the cylinder, slender cabriole legs with scroll toes; width 30in.

479 **A Figured and Quartered Maple Tall Bookcase,** with two pilasters to front, fitted four adjustable shelves enclosed by leadlight panelled bevelled plate glass doors; width 4ft. 6in.

Books

LOT

480 "The Works of Jeffrey Farnol"; 34 vols.

481 "Standard Works and Fiction"; 30 vols.

482 "My Life Story," by Nellie Stewart; "Memories and Melodies," by Nellie Melba; and "Recollections of Vista Tilley," by Lady De Frece.

483 "Stories from Hans Andersen," with illustrations by Edmund Dulac; "The Rhinegolde and the Valkyrie," with illustrations by Rackham; and "The Ingoldsby Legends" with illustrations by Cruickshank, Leech and Tenniel; 3 vols.

484 "The School for Scandal," by Sheridan, illustrated by Hugh Thomson.

485 "Tannhauser," illustrated by Rolleston, presented by Willy Pogany, tooled suede leather binding.

486 "The Complete Works of Lord Byron," including his suppressed poems, bound in full calf; Paris, 1833; 4 vols.

487 "The Fairy Doll," translated from the French by Jean-Galli De Bibiena; limited to 1,000 copies.

488 "Botany Principles and Problems," by Sinnott; and "Wild Flowers of Australia," by Harris.

489 "Cecil Roberts' Works"; 5 vols.

490 "Romance of the French Revolution," by Lenotre, 2 vols.; "The Flight of Marie Antoinette," "The Daughter of Louis XVI," all by Lenotre, and "The Private Life of Marie Antoinette," by Campan; 5 vols. in all.

491 "The Story of My Life," by Marie, Queen of Roumania; 3 vols.

492 "Great Pictures of Great Painters," Cassell & Co., 1914, folio; also "Royal Academy Pictures and Sculptures," 1911.

493 "An Artist in Italy," written and painted by Walter Tyndale, R.I., fine plates.

494 "The Splendour of France," 2 vols., "Hutchinson's Britain Beautiful," 2 vols.; and "The Outline of Literature," 1 vol., Morocco leather bound; 5 vols.

495 "Quality Street," by J. M. Barrie, illustrated by Hugh Thomson; limited to 1,000 copies, bound in vellum.

496 "The Etchings of Charles Meryon," by Campbell Dodgson; "The Studio," 1921.

497 "Continental Scenery," 3 vols.; and "Don Quixote," 1 vol., bound in Morocco, folio.

LOT

498 "The Homes and Haunts of Shakespeare," by J. L. Williams; New York, 1895, large folio, half calf.

499 "Landseers Works," by Cosmo Monkhouse; folio.

500 **"The Works of John Galsworthy,"** Manaton edition, limited to 530 sets, of which this is No. 294; William Heinemann, 1923, half vellum, 29 vols; also "Memories of John Galsworthy," by his sister, 1 vol., 30 vols. in all.

501 "Catalogue of the Herbert Allen Collection of English Porcelain," and "James Ward," by G. Reginald Grundy.

502 "Bypaths in Curio Collecting," by Arthur Hayden.

503 "In Search of the Antique," "Old Beautiful," and "Confessions of a Dealer," by Thomas Rohan; 3 vols.

504 "The Works of Charles Dickens," complete edition in 20 vols., with illustrations by Cruickshank, Phiz, etc.; red cloth, 8vo; also "The Life of Charles Dickens," by Forster, 1 vol.; 21 vols. in all.

505 "Dickensian Inns and Taverns," by Matz, first edition, 1922, red calf; 2 vols.

506 "Queen Victoria," by Richard R. Holmes, F.S.A., Librarian to the Queen, with engraved plates, Boussod, Valadon & Co., fine art publishers to Her Majesty, London, 1897; also "King Edward and His Times," by Andre Maurois, translated by Hamish Miles; both bound in tooled crimson suede leather.

507 "Poetical Works," finely Morocco bound, 8 vols.; and "The Operas of Wagner," 1 vol. in suede; 9 vols. in all.

508 "H. V. Morton's Works," 16 vols.

509 "The Confessions of an English Opium Eater," by De Quincey, with illustrations by Sonia Woolf.

510 "The Oxford Thackeray," with illustrations, 20 vols., 8vo, blue cloth.

511 "Tennyson, a Memoir by His Son," 2 vols.

512 Eleven various volumes.

Pictures

ROBERT JOHNSON

LOT

513 Valuable Oil Painting, "The Wollondilly."

H. C. FOX, R.B.A.

514 Fine Water Colour Drawing, "Old Cottage, Weybridge."

515 Charming Water Colour Drawing, "A Sunny Lane with Sheep."

R. THORNTON

516 Charming Water Colour Drawing, "Sunshine and Shadow."

R. SYDNEY COCKS

517 Water Colour Drawing, "A Windy Day."

UNKNOWN

518 Gilt-framed Oil Painting, "Gipsies."

Bedroom No. 1

519 **Pair of old gold silk poplin Window Curtains, Valance and Fittings.**

520 Brown oak circular Occasional Table, with under-platform.

521 **A Fine Old Georgian Flame Mahogany Wardrobe,** floral and scroll-carved pediment, reeded canted corners and bracket feet, interior with shelf and hanging compartment enclosed by two doors with moulded panels, two drawers to base; size 5ft.

522 **A Fine Georgian Flame Mahogany Bow-front Chest,** on cabriole legs with lion paw feet, fitted two short and three long drawers with cock-beaded mouldings and knob handles.

523 **A Rare Georgian Mahogany Oval Adjustable Toilet Mirror,** on centre standard and shaped base with beaded moulding and reeded feet.

524 **A Charming Old Victorian Carved Walnut Small Occasional Arm Chair,** shaped back with open scrolls to side and arms, circular seat and cabriole legs with scroll toes, upholstered in green silk poplin, the back studded.

525 **An Early Victorian Cedar Dressing Table,** fitted swing mirror with oval top, two banks each of three jewel drawers, and glove compartment with cylinder fall, shaped front fitted drawer to frieze, reeded and turned legs and under-platform.

526 **A Magnificent Old Figured Mahogany Double Bedstead,** with spiral fluted and carved squat posts with urn-shaped finials, full-panelled headboard finely carved in high relief with winged cherub's head to centre and cornucopia to either side, footboard also fully panelled; complete with woven wire mattress and kapok bedding.

527 Eiderdown Double Quilt, covered in green silk.

527A. ~~Silk Infolds Bedspread~~

Pictures

LOT

E. M. WICKES

528 A fine Water Colour Drawing, "The Morning Walk."

529 Water Colour Drawing, "Homeward Bound."

☞ From the collection of the late W. A. Crowle.

J. H. SCHELTEMA

530 Valuable Oil Painting, "Cattle in a Stream."

HENRI TEBBITT

531 Small Water Colour, "A North Coast River."

H. MURRAY

532 Charming Water Colour Drawing, "Feeding Time."

Bedroom No. 2

533 Pair of old gold silk poplin Window Curtains and Valance.

534 **Italian Renaissance Design Walnut Large Arm Chair,** of straight rectangular structure, with flat arms at right angles to the back posts, the finials carved in the form of grotesque mask heads, square legs with lion paw feet, back and seat upholstered in hand-worked tapestry of antique design.

AN ITALIAN RENAISSANCE-STYLE BEDROOM SUITE

of noble proportions and architectonic outline, manufactured in walnut of a deep rich tone, with carved and inlaid ornament; comprising

535 **A Commodious Wardrobe,** with moulded cornice enriched with dentils and massive square carved lion paw feet, fitted inside mirror, hanging space, shelves and two sliding trays to base, enclosed by two doors, the centres with inlaid panels of classical figures framed by a shaped moulding, the borders with inlaid foliated scroll design, acanthus-carved half pilasters with mask head capitols; size 6ft 3in.;

A Large Console Dressing Mirror with Low Cupboard, triangular pediment with finely carved finial, the side columns carved with caryatid figures and imbrication, gadrooned moulding to cupboard, which has hinged doors; width 5ft.;

Two Bedside Cabinets, carved and inlaid to match wardrobe, each fitted small drawer and enclosed under-cupboard; width 2ft. 6in.;

A Noble Double Bedstead, with high back and half-tester canopy, finely panelled, moulded, carved and inlaid in profuse detail; complete with inset sectional mattress.

☞ Probably unique here, this suite is typical of the stately design and ornamental detail of the Italian Cinquecento or High Renaissance period.

536 Eiderdown Double Bed Quilt, covered in blue silk.

Pictures

LOT

537 Water Colour Drawing, "Landscape and River," by Henri Tebbitt.

538 Water Colour Drawing, "A Quiet Backwater," by Henri Tebbitt.

539 Two small Water Colours, "Australian Wild Flowers," by Ellis Rowan.

540 Small Water Colour, "Koalas."

Balcony

~~541 Long Safety Step Ladder, by H. Ryan, Kogarah.~~

542 Small Step Ladder and pair of Housemaid's Steps.

543 Box Ottoman Couch, upholstered in tapestry (worn).

544 Patent Trouser Press and Tie Press.

545 Large Telescope, by H. Anderson & Sons, London, with extra eyepieces and tripod.

546 Two sets of brass angle Stair Rods and Eyes.

Bedroom No. 3

547 Pair of silk poplin Casement Curtains and Pod.

548 Royal Bayreuth china ewer-shaped Vase, painted red roses.

549 Carlton ware double-handle Vase, painted flowers in colour and gold

550 Pottery Table Lamp, encrusted flowers, berries and foliage (not fitted).

551 Pair of blackwood chrome-mounted Bookends, Ash Tray, and Westclox Alarm Clock.

552 Electroplated embossed Double Inkstand, with cut glass bottles.

553 Sheraton design Bedside Cabinet, in mahogany with banded satinwood inlay, designed with open recess and enclosed under-cupboard.

554 Three Ostrich Feather Fans, one with purse to handle.

555 **Large Hand-worked Tapestry Panel,** "Pastoral Scene" after Boucher, from the original in the Louvre.

556 **A Valuable Mounted Opossum-skin Travelling Rug.**

557 Pair of small Binoculars, in leather case.

558 Empress Folding Film and Plate Camera, in leather case.

A CHARMING HEPPLEWHITE DESIGN MAHOGANY SINGLE BEDROOM SUITE

of English manufacture;
comprising

LOT

559 **Bow-fronted Wardrobe,** with shaped apron and splay feet, fitted inside mirror and hanging compartment enclosed by two panelled doors with cock-beaded mouldings and paterae to corners; size 3ft. 6in.;

Dressing Table, with bevelled swing mirror, bracket shelf with reeded moulding and plate glass overtop, bow-fronted and fitted four drawers with brass drop handles, tapered and thermed legs;

Washstand, with bevelled plate glass back, marble top and enclosed cupboard;

Gentleman's Bow-front Dressing Chest, with enclosed hat cupboard and four drawers under; width 2ft. 6in.

560 **A Fine Old Flame Mahogany Three-quarter Bedstead,** with reeded and turned squat posts, full-panelled head and foot boards with cock-beaded mouldings; complete with wire spring mattress and Vi-spring bedding.

561 Green silk Eiderdown Quilt.

562 **A Magnificent Old Mahogany Wing-back Arm Chair,** padded arms with scroll supports, squat fabriole legs on casters, studded back and sprung seat upholstered in green silk velvet.

563 Belltone Symphonette Hearing Aid, in case.

564 Ivory-mounted Toilet Table Set, 9 pieces.

565 Cut glass Perfume Bottle, with embossed silver mount, Hair Tidy, and Perfume Spray (no fitting).

566 Wrought iron mask head and dolphin design Door Knocker.

567 A Regency Writing Work and Jewel Cabinet, in Brazilian rosewood with mother o' pearl inlay, lift top with mirror inset disclosing work compartment, two jewel drawers, and slope writing desk under, enclosed by panelled doors.

☞ From the collection of the late Mrs. T. H. Kelly.

568 **A Charming French Empire Style Oblong Centre Table,** with rounded ends, in finely figured burr walnut with floral marqueterie inlay, ebonized and brass beaded moulding, supported on twin reeded pillars and splay legs to either end connected by stretcher.

569 **An Italian Walnut Large Arm Chair,** upholstered in hand-worked tapestry, to match Lot No. 534.

570 Folmer Graflex Plate Camera, in leather case.

Pictures

HENRI TEBBITT

LOT

571 Fine Water Colour Drawing, "Landscape and River Scene."

ALEX WILLIAMS

572 Water Colour Drawing, "Muckross Abbey, Killarney."

573 Water Colour Drawing, "Castle Rock, Killarney."

T. COLEMAN (Roma)

574 Fine Italian Water Colour Drawing, "At the Oasis."

Bathroom

575 Gentleman's Queensland maple Loughboy-Wardrobe, fitted hanging compartment, five sliding trays, and two drawers, enclosed by two panelled doors.

Kitchen

576 Electroplated circular Vegetable Dish and Cover, with triple liner; and oval Entree Dish and Cover.

577 Electroplated revolving-top Butter Dish (faulty), two Sandwich Trays, Sauce Boat, and two Sugar Basins.

578 Electroplated embossed Butter Dish and Cover, and circular Cake Dish.

579 Electroplated and glass Centre Epergne (glass tubes faulty), plated oval Tray with rail gallery, two Egg Cruets, and sundry Frames.

580 Cream-lacquered marble-top Kitchen Table.

581 Set of five aluminium Saucepans, two Frypans, and Kettle on iron stand.

582 Odd Glass and China.

583 Two Patent Mincers and Set of Scales.

584 Plastic three-tier Cake Holder and oak Tea Tray.

585 Odd Tin and Enamel Ware.

Pantry

LOT

586 Small painted pine Table.

587 Large quantity of Vacola Preserving Jars

588 Quantity of Tradesmen's Tools, including ratchet brace and bits, hand brace and bits, small plane, stilsons, small saws, pliers, etc.

589 Small quantity Gardener's Hand Tools.

590 Coffee Percolator and Sundries.

Maid's Room and Verandah

591 Maple Hanging Wardrobe, with inside mirror and two panelled doors.

592 Walnut-finish Single Wardrobe, with mirror door, and Combination Dressing Chest to match.

593 Gilt Overmantel, with sepia front and two mirrors, also two gilt-framed Water Colours.

594 Pair of mauve silk Curtains and Valance.

595 The Osterley Table Tray, with folding legs, and Electric Radiator.

596 Maple Pedestal Cupboard and small painted Table.

596A Two (2) Pattern

Entrance and Grounds

597 **Early Iron Garden Seat,** by Hyde & Sons, Balmain, moulded with circular centre panel depicting a sporting dog amongst leaves, flanked by eight circular medallions of floral design, lath seat (slight damage).

598 Three large Clam Shells.

599 Pair of terra cotta Garden Urns, on square bases

600 **A Very Fine Old Colebrookdale Garden Chair,** shaped back of acorn and oak leaf design, rounded arms with dog's head terminals, lath seat and cabriole legs with paw feet.

601 Pair of green-painted bronzed metal tall Pedestals, modelled with mask heads, shell and scroll ornament in relief, square tops and circular bases on acanthus scroll feet

602 **A Colebrookdale Garden Chair,** back and scroll arms of open design with centre cartouche, lath seat and splay legs.

603 Carrara marble Garden Urn, on square base.

604 **A Valuable Old Colebrookdale Garden Seat,** of open leaf design, with lath seat; impressed C. B. Dale & Co. and registered mark.

605 Large iron Door Scraper

606 Large cement Flower Pot, with gold dust plant.

LOT

607 Large coir Door Mat.

608 **Fine Old Colebrookdale Iron Garden Seat,** of fern leaf, ivy leaf and berry design with lath seat.

609 Pair of large cement Urns, with lizards in relief, containing azaleas.

610 Fine old stone Garden Seat, on end pedestals.

611 Large cement tub-shaped Flower Pot, with berry tree.

612 Two yellow glazed cement large Jars and Plants.

613 Enamelled iron Bird Bath, on claw and ball feet.

614 Two very large Clam Shells.

615 **Colebrookdale and Lath Garden Seat,** of leaf and berry design.

616 Large pine Flagpole, about 30ft. in height (easily removed).

Tool Room

617 Pine Saw Bench, complete with electric motor.

618 Large Scythe and Long Tom Tree Cutter.

619 Small Emery Wheel.

620 Small Garden Spray, Door Lock, and Sundries.

621 Pair of Pruning Shears, pair of Hedge Clippers, small Hand Rake, small Clippers, and pair of Aston Garden Shears.

622 Two Automatic Weed Cutters.

623 Two Tenon Saws and large Crosscut Saw.

624 Swedish Saw and small Rip Saw.

625 Two Axes, Mattock and Pick.

626 Paragon 12in. ball-bearing Lawn Mower.

627 **Qualcast Electric Lawn Mower,** with grass box and long lead.

628 Kennett Patent Extension Ladder.

629 **Two Pair of Magnificent Wrought Iron Steel Gates and Uprights,** of fine floral and scroll design, recently sand-blasted at quite a considerable cost; stated to be from Elizabeth Bay House.

630 Three Cane-cutting Knives.

631 Rega Spray Pump, 4-gallon capacity.

632 Four Hardwood Joists.

Announce sale for Sr Geo Gitchell.
25 Kurrajai av.
Tuesday 28th December

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AUCTIONEERS

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